

## LAUDATIO

At the presentation of the Prins Bernhard Cultuurfonds Noord-Brabant  
Culture fund prize 2018 on 25<sup>th</sup> of October 2018

### **PIA MEUTHEN**

Movement and stillness, physical power and tenderness, rich and pure; everything naturally flows together in the wonderful world of Pia Meuthen.

Her representations, about people and their emotions, are recognizable and layered. Essential questions are explored and answered. How do we relate to each other? Who are we really now? Pia Meuthen and her inspiring dancers give shape to it, depicts what everyone feels but nobody can name. Sometimes against the backdrop of industrial heritage, sometimes on stage with only a few ropes. Sometimes with a soundtrack, sometimes in silence. But always with room for the spectator's own interpretation. This way Pia Meuthen knows how to touch everyone around the world personally.

Finding your own twist is the ultimate goal for every artist. Reinventing an art form is only reserved for the greatest. Pia Meuthen is standing on that highest step with her swirling fusion of dance, circus and music theater. She makes it clear again to us that art is the most individual expression of the most individual emotion. Not only as a maker and artistic director, but also as a teacher and inspirer for generations of dancers and circus artists.

The oeuvre of Pia Meuthen is as wordless as it is significant. That is why she is currently receiving the Cultuurprijs from the Prins Bernhard Cultuurfonds Noord-Brabant.