



Panama Pictures creates substantively layered performances at the intersection of dance and circus for a wide and diverse audience. In Panama Pictures' productions, movement enters into a dialogue with monumental, architectural sets and specially composed music. Besides full-length travel performances, Panama Pictures produces short works for festivals and venues at home and abroad.

As an ambassador for the new circus, Panama Pictures' talent development and research programme House of Panama takes responsibility for a new generation of creators and invests in mentoring young talents, co-productions and research.

Panama Pictures is house company of the Verkadefabriek in 's-Hertogenbosch. Starting from a solid local and regional base, the company's work reaches far beyond the Netherlands. The company is committed to sustainable partnerships with its venues, stakeholders and co-producers and the bond with its audiences.

Panama Pictures' core values are co-creation, trust, non-hierarchical, generous, solidary and diverse.

Core activities are

- We produce large-mounted dance/circus performances and thereby play (alternately each year) a national circuit of large venues and flat-floor venues.
- We produce site-specific performances, playing national and international music and theatre festivals.
- We reprise successful work for international tours.
- With House of Panama, we encourage research and are committed to the talent development of young circus artists.

To help realise all this, Panama Pictures is looking for a

production manager for 20-24 hours per week

You are

- A great organisational talent with a hands on mentality
- Flexible
- Stress resistant
- Strong communicator
- Caring
- Preferably living in Den Bosch or surroundings.

You can

- Translate requirements of the artistic team into production activities and supplies



- Supervise preparatory production work
- Streamline production processes
- Monitor production budgets
- Looking after performers and artists in residence
- Managing the studio together with the head of technology
- Creating tour schedules
- Liaising with co-production partners at production level
- Keeping an overview
- Anticipate and resolve bottlenecks

You have

- A relevant network
- Driving license and car
- Affinity with circus and dance

You get

- A salary in accordance with the collective labour agreement for theatre and dance
- A challenging and varied job within a close-knit company

For more information, please contact

Gerda van de Kamp, business director of Panama Pictures, 06 21 55 48 56.

Mail your CV + cover letter to gerda@panamapictures.nl