

## CRITERIA RESIDENCY HOUSE OF PANAMA

We will offer our space whenever it's free but only have financial resources to offer support for 5 to 7 makers/collectives.

To select which residencies to offer, House of Panama looks through the lens of the following criteria. A residency does not have to fit all these criteria. It is a means for the House to find the match between the residency and the work of House of Panama, and to be mindful of a diversity of residencies.

What is the duration of the residency?

*Residencies last at least 5 days, at most 10 days.*

How does the research focus of the residency relate to what House of Panama is researching?

*The research focus of the residency brings in something new or relates to what House of Panama is researching as well.*

Is there a willingness and openness to share and exchange?

Is someone looking for their artistic signature?

*For young makers, or performers making the step towards being a maker.*

How does the residency relate to performing arts? And which circus disciplines are involved?

Does the residency explore the border between circus and other disciplines?

*Such as performing arts, dance, music, light, visual arts, installation art, etc.  
Interdisciplinarity is an important part of House of Panama.*

Where does the residency come from?

*Outside/inside the Netherlands, and if from the Netherlands, from where?*

What is the intention of the residency?

*Is there a focus on research? The desire to explore? Is it about training? Does it focus on creating?*

How does the residency add to the diversity of the all the residencies?

*At what stage of their career are they? What discipline do they come from? What is their cultural and artistic background?*

How familiar are they with the work of Panama Pictures, TeaTime Company or Julian Vogel (and future members of the artistic board)?

*Is there an affinity? Is the work still unfamiliar to them? Where is a curiosity?*